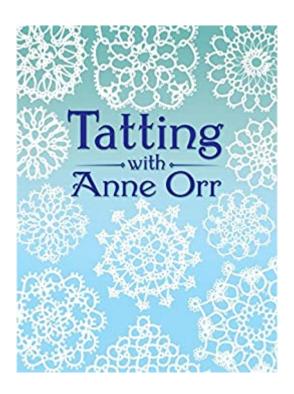


## The book was found

# Tatting With Anne Orr (Dover Needlework)





## **Synopsis**

"A wonderful book that shows beautiful pictures with detailed lists on how to use and make these ornate crafts."  $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$  \*Book WormOriginally developed as an easy way to reproduce knotted laces, tatting dates back at least to the seventeenth century. Despite its seeming intricacy, tatting is actually a very simple form of needlework  $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$  \* as this book by legendary needlework designer Anne Orr proves. With only a few stitches to master, even beginners can produce dozens of delicate-looking but extremely durable tatted articles. Comprised of rare patterns created during the first half of the twentieth century, this collection features more than 100 designs: over 50 edgings (shamrock, forget-me-not, and other motifs), 40 medallions (triangular, circular, square, and snowflake-like shapes), beautiful collars and yokes, lovely doilies, luncheon sets, and baby items, including three exquisitely worked caps for infants. Each step and stitch is fully described, enabling even beginning tatters to quickly create beautiful accessories for today and prized heirlooms for tomorrow.

#### **Book Information**

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### **Customer Reviews**

A reprinting from earlier books including a large number of edgings, a few collar/yokes, baby bonnets, a booty pattern, doilies, medallions and table settings. The socklet edge designed for the baby booty pattern would make a great choker. The styles are typical of the period, some of the table settings make very nice doilies. There are several patterns that include a linen center also and a couple with insertions.

this tatting book will keep me busy for years. Im still learning how to read patterns with skipped details. This book has a lot of nice big projects for me to work on. the projects are big so the pictures are small and i cant see the details but Im eager to try anyway.

I will most likely never use the paterns as they are printed, but I do disect and use motiffs in my own eesigns.

This is probably the only book you need for casual tatting it covers so much.

Title: Tatting With Anne OrrAuthor: Anne OrrPublished: 2-15-2017Publisher: Dover Needlework Series/Dover PublicationPages: 41Genre: CraftsSub Genre: Tatting; PatternsISBN: 13: 9780486259826ASIN: B01N4IAF1VReviewer: DelAnneReviewed For: NetGalleyRating: 4.25I received a copy of "Tatting With Anne Orr" from NetGalley and the publisher in exchange for my honest review. This is a reissue of two publications now combined book 2 Star Book of Tatting and Designs as well as Book 13 Tatting. Both of which have long since been out of print. These designs are open to beginners and the more experienced Tatter. Some would not be suitable to for beginners, but the book is well priced for all levels.

This is a great pattern book, but not one to learn by. For someone with no prior experience a more detailed step by step is needed, in my opinion. Once you learn the basics of tatting though, this is a wonderful book containing over 50 edgings, 40 medallions, collars and yokes, doilies and more. Warning: I have found that several of the edgings have been photographed face down, so that the image appears in the opposite direction to that which you will be working. Very confusing!

This book had beautiful photos and has given me a ton of ideas for some edges, and some ideas for next year's gifts, made me extremely excited to try them and to decorate my home!!!

This lovely book contains a delightful collection of tatting patterns from the 1920s through to the 1940s. Patterns include the wonderful doily shown on the front cover which is almost entirely worked in the mignonette or ring only style, some exquisite baby bonnets, and a range of edgings and motifs, medallions, coasters, and doilies which is too numerous to list in detail here. The tatting is in the traditional style and few if any of the patterns make use of Ann Orr's invention the split ring (she calls it a reverse ring). However the split ring and other modern techniques could definitely be incorporated into the patterns shown here which would be easy to adapt accordingly. Patterns as others have said are in written longhand and some of the instructions are quite old fashioned; for example in one of the christening bonnets the instruction is given for a ring of 9 long picots instead of the modern style of writing which would be 1 DS, 9 P separated by 1 DS, 1 DS, close ring. In many patterns in this book the word Turn is used instead of the more modern instruction to Reverse Work. There are no diagrams and although basic tatting instructions are included I would regard this as a book which the confident beginner would enjoy rather than for someone who has never tatted before. However it's very good value for money and will provide lasting enjoyment on your tatting bookshelf. I recommend it unreservedly.

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